

## LSAG Artist Divisions

which are separated by primary skill levels.

I. **PROFESSIONAL** – Artist's choice

II. **SEMI-PROFESSIONAL** - Artist's choice to move up

III. **NON-PROFESSIONAL** - Artist's choice to move up

IV. **ADULT STUDENT** - one who has painted, sculpted, etc., for less than three years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

V. **SCHOOL STUDENT** - Any school student, Elementary, Middle or High School.

## LSAG Art Categories

There will be ten (10) adult **Art Categories** within each Competition Level, which are generally separated by art types and medium used. Local leagues may exclude categories that do not receive art entries for the judging process.

The following guidelines were written to assist artists in choosing an Art Category for artwork:

Category A: Painting, not under glass or Plexiglas – oil, acrylic, encaustic, varnished/sealed watercolor paintings, and other durable painting media, including minimal mixtures of painting media such as acrylics with archival ink

Category B: Painting, under glass or Plexiglas – acrylic, watercolor, egg tempera, ink painting, *Sumi-e* or Oriental brush painting, pastel painting, oil, encaustic, and other such painting media, including minimal mixtures of painting media such as acrylics or watercolor with ink details

Category C: Drawing – pencil, pen & ink, charcoal, scratchboard, pastel drawing, watercolor drawings, crayon, colored pencil, markers and other types or mixtures of mark-making

Category D: Mixed Media – 2D artwork displaying two or more types of media, including assemblage, collage, acrylic or watercolor painting on scratchboard drawings (beyond minimal treatment), and other mixed media

Category E: Photography – digital and film photography minimally altered through technology using standard darkroom (like dodging and burning, etc) and traditional photographic techniques

Category F: Digital Art – all forms of digital art, including photos that have been greatly manipulated through some digital format, presented as framed art or similar presentation

Category G: Sculpture – 3-D forms in various media, including bas relief

Category H: Non-objective Fine Art in any medium, including abstract or experimental work.

Category I: Traditional Printmaking – lithography, relief, intaglio, mono-print, screen-printing, reduction block printing, and other forms of very limited-edition (less than 10 prints), fine art printing -- **not** reproductions of original works

Category J: Studio Fine Crafts – strictly original fine crafts created in a studio environment such as glass blowing, stained glass, pottery, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other fine hand-crafting techniques; finely crafted items, often but not always created for utilitarian purposes.

\*Note: Each artist decides in which category to place his or her work, with the advice of the member league's show chairman when needed, unless all work is juried into the league's LSAG show.